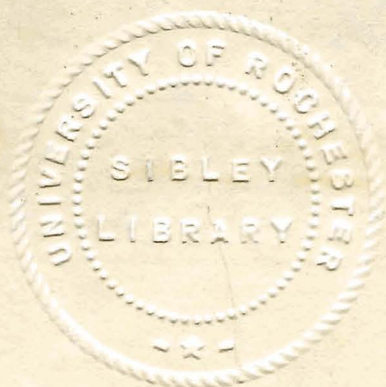


6

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2. 3/4

F. E. FESCA

QUARTETTO

Op. 37.

Allegro.

Viola.

p

cres *mf* *p*

mf *p*

fp 2

f

p *mf* *p*

1 2

f *ff* *p* *fp* *fp*

f *p*

1

67
Viola .

3/4 3.

pizz *arco*

mf *p* *f*

p *p*

pp

f *p* *mf* *p*

pp *f* *p*

f *f* *p* *f* *p* *cres* *f*

Andantino. $\frac{2}{4}$

p *pp* *p* *p*

mf *decreas* *p* *cres* *f*

2270 .

V. S.

4. 342

Viola .

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score consists of ten staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by its simplicity and melodic beauty, typical of Schubert's early work. The dynamics range from *pp* (pianissimo) to *f* (forte), with various markings for crescendo, decrescendo, and accents. The notation includes many slurs, ties, and dynamic markings, indicating a performance style that is both expressive and technically precise. The piece concludes with a final cadence on the tenth staff.

Scherzo
Vivace .

Scherzo
Vivace.

p

f

staccato.

p *dim* *pp*

३५३ 5.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 1. The score is in G major and 2/4 time, consisting of 16 measures. It features a single melodic line with various dynamics (f, p, pp, f, p, pp, f, p, f, p, f, p, f, p, f, p) and articulations (accents, staccato). The piece ends with a first ending bracket.

Handwritten musical score for a Trio. The score is written on six staves. The first staff begins with the word "Trio." and a key signature of one sharp (F#). The tempo/mood is indicated as "pp" (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to two sharps (F# and C#). The score concludes with the instruction "Scherzo D. C. senza replica ed allora ancora" and a double bar line.

Scherzo D. C. senza
replica ed allora ancora
una volta il Trio.

6. 344

Viola .

Rondo
Allegro .

p
fp *fp* *fp* *fp*
p
dol
fp *f* *p* *f* *p* *f*
p *f* *p* *f* *f*
p
f *p* *f* *p* *dim* *fp*
cres *f* *p* *f* *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *deces* *fp*
1 *1* *1*

71
Viola .

2/5 7.

f
f *f* *fp* *fp*
fp *fp*
fp *fp* *p*
 3
fp *f* *p* *f* *p* *f* *p* *f* *f*
p
f *p*
f *p* *dim* *fp*
pizz *arco* *fp* *f* *p*
f *p* *f*
fine

